

**ART, BOOKS AND COLLECTIONS**

KvK 27287837

**NOTE ABOUT TRANSLATION:**

**This document is an English translation of a document prepared in Dutch. In preparing this document, an attempt has been made to translate as literally as possible without jeopardising the overall continuity of the text. Inevitably, however, differences may occur in translation and if they do, the Dutch text will govern by law.**

## **DEED OF INCORPORATION**

*Foundation (Stichting Art, Books and Collections)*

This 25 April two thousand and six, there appeared before me, mr. Johan Leopold Frank Bakker, civil law notary in Amsterdam:

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in this respect acting as [attorney-in-fact] of:

Prof. dr. C.A. Chavannes-Mazel (the "**Incorporator**").

[The aforementioned proxy appears from a written power of attorney attached to this deed (Annex).]

The person appearing declared the following:

The Incorporator hereby incorporates a foundation under Dutch law (*stichting*) with the following Articles of Association.

### **ARTICLES OF ASSOCIATION:**

#### **CHAPTER I.**

##### **Article 1. Definitions.**

1.1 In these Articles of Association, the following terms shall have the following meanings:

"**Board**" means the board of the Foundation.

"**Director**" means a member of the Board of the Foundation.

"**in writing**" means by letter, by telecopier, by e-mail or by message which is transmitted via any current means of communication and which can be received in the written form.

"**Foundation**" means the foundation the internal organisation of which is governed by these Articles of Association.

1.2 References to "**Articles**" refer to articles which are part of these Articles of Association, except where expressly indicated otherwise.

#### **CHAPTER II. NAME, OFFICIAL SEAT, OBJECTS AND PROPERTY.**

##### **Article 2. Name and Official Seat.**

2.1 The Foundation's name is:

Stichting Art, Books and Collections

2.2 The official seat of the Foundation is in the municipality of The Hague.

##### **Article 3. Objects and Property.**

3.1 The objects of the Foundation are:

- The advancement of studies in Medieval and Early Modern art, particularly studies of hand written books, in their broadest context, and at academic level. The research focus should be on the Classical, Medieval and Early Modern periods (i.e., approx. 200-1550, i.e., European culture). The research field is understood to be:

- a. Research of materials and techniques of/with which books and covers are made, and their restoration.
- b. The study of handwritten letters (palaeography), and of handwritten books (codicology), including their possible relationship to printed forms of later

periods.

- c. The study of the organization of scriptoria and/or workshops, including their relationship with commissioners and buyers.
  - d. The study of book and text collections, from the Middle Ages and from later periods.
  - e. Research to the relationship between text and image, or, of the reasons for any lack of such relationship.
  - f. The relationship between book illustration (miniatures), and other forms of pictorial art, such as the art of panel paintings, wall paintings, arts and crafts, and sculpture.
  - g. Research of the reception history of handwritten books and texts, and/or books during the Middle Ages and thereafter.
- 3.2 The Foundation shall pursue its objectives among others by the financial support of the production of articles and exhibition catalogues pertaining to the research field, as well as financial support for researchers active in this field. The appointments of private chairs are among the possibilities.
- 3.3 The Foundation shall manage its funds such that annually as large a sum as is reasonable may be invested into the research field. The foundation's fund may include, but not be limited to gifts, contributions, legacies and inheritances.